

**Prairie Unitarian-Universalist Society
Madison, Wisconsin
December 14, 2003**

WOLFGANG AMADEUS MOZART: MAN AND MUSIC

Musical Prelude: "Magic Bells," from **The Magic Flute** — The Prairie Choir (Metje Butler, Rosemarie Lester, Mary Mullen, Aileen Nettleton, Paula Pachciarz, Orange Schroeder, Margaret Siegfried, Warren Hagstrom, Robert Park, Dan Proud, Dean Schroeder; and featuring Madeline Long Arnold, Judy Wacker, and Reuben Long Arnold. Barbara Park, Director. Doleta Chapru, piano.)

Welcome — Ken Skog, President
Chalice Lighting. Moment of silent meditation.

Introduction — Warren Hagstrom

"Ave Verum Corpus" — Jeanie Triggs, French horn, and Doleta Chapru, piano

"Adagio from Rondo and Adagio in G" — Judy Wacker, viola, and Carl Wacker, piano

"The Violet" (Mozart, 1785; lyrics by J. W. v. Goethe, 1773) — Barbara Park, soprano, and Doleta Chapru, piano

"Ariette" — Larry Nahlik, flute, and Marie Nahlik, piano

"Voi Che Sapete," from **The Marriage of Figaro** — Reuben Long Arnold, saxophone

"Papagena!," from **The Magic Flute**—Warren Hagstrom (Papageno), Doleta Chapru (Papagena)

"Bourree" of Leopold Mozart — Judy Wacker, viola, Larry Nahlik, flute, Ruth Calden, soprano recorder, Doleta Chapru and Al Nettleton, alto recorders

Duet of Papageno and Pamina, from **The Magic Flute** — Rosemarie Lester and Metje Butler, with Doleta Chapru on piano

Duet of Fiordiligi and Ferrando, from **Cosi Fan Tutte** — Paula Pachciarz and Dan Proud, Doleta Chapru, piano.

"Polonaise" — Ruth Calden and Rosemarie Lester, recorders

"Laudate Dominum" — The Prairie Choir

**Joys and Concerns
Introduction of Guests and Visitors
Offering and Prairie Announcements**

Concluding music: "Romance" from **The Abduction from the Seraglio** — the Congregation, Doleta Chapru, piano. (Lyrics on reverse.)

Belmonte's "Romance" from The Abduction from the Seraglio

There was a captive maiden fair in far off Araby;
Rosy her cheeks and black her hair,
Daily she sigh'd in deep despair:
O who will set me free!
O who will set me free!

From distant lands a gallant knight
Came bravely riding by.
He saw the maiden's wretched plight,
Swore she's be free that very night,
No longer should she sigh!
No longer should she sigh!

At dead of night I'll come to thee;
Then lady, let me in.
For ev'ry lock I'll find a key.
What is a guard or watch to me?
Thy freedom I shall win!
Thy freedom I shall win!

True to his word at midnight's sound
He's ready for the fray.
Quick as a flash he lifts her down,
Gone with the morn, she can't be found.
The bird has hopped away!
The bird has hopped away!

A little chronology

- 1756 Wolfgang Amadeus Mozart born in Salzburg. (Seven Years' War begins)
- 1761 His first composition.
- 1763-66 First European Tour — Germany, Paris, London, Netherlands. First symphony 1764.
- 1769 3rd (and unremunerated) Konzertmeister in Salzburg.
- 1769-71 First Italian journey
- 1777-79 Journey to Paris with mother, who dies there 1778.
- 1781 Break with Archbishop Colloredo of Salzburg, is literally booted out.
- 1782 **Abduction from the Seraglio**. Married Constanze Weber.
- 1784 Mozart joins Freemasons.
- 1786 **The Marriage of Figaro**
- 1787 Prague. Father dies. His Starling also dies. **Don Giovanni**.
- 1788 **Jupiter** symphony.
- 1789 German tour. Fifth child dies (of six born, two survived to maturity).
(Fall of the Bastille; French Revolution begins.)
- 1790 **Così fan Tutti**
- 1791 Sep. 20, **Magic Flute**; Dec. 4, **Requiem** rehearsal at bedside; Dec. 5, Mozart dies.