

PRAIRIE UNITARIAN-UNIVERSALIST SOCIETY

Madison, Wisconsin

November 20, 1994

"Music in the Family: Johann Sebastian Bach (1685-1750)"

Prelude: Chorale, "Herzliebster Jesu, was hast du verbrochen," from the St. Matthew Passion

---Accordion Ensemble: Doleta Chapru, Rosemarie Lester,
Michael Briggs, Bob Steinhofner

Welcome:

Julia Bonser, President

Lighting the Chalice for the Bach Family

A Bit about the Bachs

Doleta Chapru and Warren Hagstrom

From the Anna Magdalena Notebook:

Aria by Giovannini

---Barbara Park, soprano, and Rosemarie Lester, piano

Minuet

---Alison Owens, piano

Minuet

---Emma Giorgi, piano, and Gary Giorgi, recorder

Musette

---Emily Owens, piano

Minuet

---Jennifer Parker, piano

Two Minuets

---Ruth Calden, recorder, and George Calden, mandolin

Chorales and Hymn Tunes:

"Lobt Gott Ihr Christen" (You that have spent the silent Night)

---Recorder Ensemble: Doleta Chapru, Dick Bonser,
John Grindrod, Warren Hagstrom, Al Nettleton

The Congregation should join in singing the version on p. 41 in the
hymnal after the recorders have played the entire piece once.

"Land of Our Birth" (text by Kipling)

---Vocal trio: Metje Butler,
Mary Mullen, Paula Pachciarz

"Jesu Meine Freude," traditional German melody harmonized by J. S. Bach

---Accordion Ensemble

"Jesus, bleibet meine Freude," arr. K. Shaw

---Prairie Choir

Barbara Park, director, Doleta Chapru, piano
Choir members: Metje Butler, Kay Frazier, Mary Mullen, Aileen Nettleton,
Paula Pachciarz, Rachel Siegfried, Michael Briggs, Warren Hagstrom,
Rick Owens, Dean Schroeder, Mike Sheehy, Bob Park

Music for Voice and Instruments:

"My heart ever faithful, sing praises" (Mein glaubiges Herze, frohlocke sing scherze)
---Kay Frazier, soprano, and Doleta Chapru, piano

"Gelobet Sei der Herr" from the cantata with the same title
---Gretchen Vetzner, soprano, Jori Vetzner, oboe, and Doleta Chapru, piano

Congregation:

"O Sacred Head Now Wounded," p. 165 in Hymnal ("Wenn ich einmal soll scheiden," from the St. Matthew Passion)
---Accompanied by Accordion Ensemble

Joys and Sorrows

Offering

Announcements

Congregation:

"As We Leave This Friendly Place," adapted from Chorale 38, p. 414 in Hymnal

Closing Words ---Julia Bonser

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Chronology:

- 1685 Johann Sebastian Bach born in Eisenach, Thuringia. His father was a town musician.
- 1695 JSB orphaned, moved into household of his father's brother, an organist in Ohrduf.
- 1700-1703 JSB choir member in Luneberg.
- 1703-1707 JSB organist in New Church, Arnstadt.
- 1707 JSB married Maria Barbara Bach (a second cousin). They had seven children before her death in 1720.
- 1707-1708 JSB organist in Muhlhausen.
- 1708-1717 JSB court organist in Weimar. First published work.
- 1710 Birth of Wilhelm Friedemann Bach (d. 1784; the "Halle Bach")
- 1714 Birth of Carl Philipp Emmanuel Bach (d. 1788; the "Berlin - and Hamburg - Bach")
- 1717-1723 JSB Kapellmeister in Cothen.
- 1720 JSB started to write the Little Clavier Book for Wilhelm Friedemann.
- 1721 JSB married Anna Magdalena, daughter of a trumpeter and a professional soprano. They had 13 children.
Six Brandenburg Concertos presented to the Elector Christian Louis.
- 1722 JSB wrote the First Little Clavier Book for Anna Magdalena and published **The Well-Tempered Clavier**.
- 1723-1750 JSB Cantor and Director Musices in St. Thomas Church, Leipzig.
- 1724 **The St. John Passion**.
- 1732 Birth of Johann Christoph Friedrich Bach (d. 1795; Kapellmeister, Court of Buckeburg)
- 1735 Birth of Johann Christian Bach (d. 1782; the "London Bach")
- 1747 JSB performed for Frederick the Great in Berlin, presented **A Musical Offering** to him.
- 1750 Johann Sebastian Bach died in Leipzig.
- 1829 Felix Mendelsohn, then aged 20, directed **The Saint Matthew Passion** in Berlin and helped to rediscover the music of Bach.