

MUSIC - ALIVE AND KICKING March 16, 1975

Intro

1. Joe - Irish reels (St Pat)
2. Announcements - Little Light Shine - words on board

Performing music

1. The title of our service is Music A and K.
 - a. Subtitle could be - "I'm gonna let my little light shine."
2. About a year ago we did on service called the "Personal Meaning of M."
 - a. Played favorite recording - talked about it.
 - b. Today we're going to make our own music and talk about it.
 - c. A number of us will sing or play - and tell us something about how we feel about playing music.
 - d. Later in the service, we'll do some music in which we'll all perform.

Conflict

1. One of the major conflicts of our times is that of technology vs. man.
 - a. It affects us all.
 - b. Machines, gadgets, computers, instruments are at our disposal.
 - c. We like to think we are the masters and the technology is ~~the~~ our servant.
2. But we all know that in many ways we become the victims of technology.
 - a. We become passive receivers and conformists rather than active doers and creators.
3. This conflict is given different names:
 - a. Machines vs. people
Regimentation, depersonalization, alienation vs. personal expression and involvement.

Acted upon vs, acting on

1. From a psychological point of view it can be expressed in terms of:
 - a. Are we reactors or actors?
 - b. Acted upon or acting on?
 - c. Are we objects or subjects?
 - d. Do we passively go along or do we assert ourselves?

Prairie activities

1. Many of us in Praire have tried to avoid becoming passive victims of technology.
2. Chuck Young, Bob Elkins, Betty French, Pat Cautley, Dan Willard, Prairie garden.
3. Essentially, our Prairie Society is a do-it-yourself, amateur, non professional, non cmmmercialized group.
 - a. Lay ministers - why listen to a professional minister when we can conduct our own services.
 - b. Root of amateur is amare - to love.

Conflict also in music

1. We see the same conf ict in music. spectator and listener vs performer and player
2. Do we mainly put records on our hi-fi sets - or do we make our own music-either within our own family - or friends?

Mandolin

1. To me, the symbol of this conflict is the mandolin.
2. Was America's most popular instrument before WWI
 - a. 1 million sold in 1900.
3. Every HS, every Y had its guitar and mandolin club or ~~band~~ ^{ensemble}.
(show Oakland poster) Lot of music for mandollns - guitars - Chuck
4. Wiped out by phonograph and radio.
 - a. Mandolin became an endangered species
 - b. People ask - what is that a ukelele?
5. Survived mainly where least technology - down south - Southern mountains.
 - a. Families, string bands, duets of brothers and H and W
 - b. Brothers - Monroe, Lilly, Delmore, Jim and Jesse
(show record)
6. Revived by Bill Monroe F. of Blue Grass.

Barbara and I (not Chuck) -

1. Hound dog guitar and tater bug mandolin (without Chuck)

This little light of mine

This little light of mine, (Repeat 3 times)
I'm gonna let it shine

Evéry day, every day, every day,
Every day-ay-ay.

Gonna let my little light shine -i- ine.

2. I got the light of peace
I'm going to let it shine
3. I got the light of love
I'm gonna let it shine
4. This little light of mine, etc.

1. Barbara and I (minus Chuck) - hound dog guitar and tater bug mandolin
1. Recorder group
2. Mike Briggs
3. Willards
4. Linda
5. Joe ^{Donati} 6. Chuck
6. Cage
7. Slabaugh
8. Discussion

Cage

1. We're now going to ~~xxxxxx~~ ^{do} a ^m musical composition in which we'll all perform.
 - a. It's an avant garde sort of piece - in the tradition of John Cage.
2. Music, as you know is order, structure. You take musical notes and arrange them in a set way in order to create music - other wise what we have is noise.
3. Cage thinks otherwise. He feels music is all around us - all we need is ears to listen, rather than tune things out.
 - a. Just like Hugh Ittils - asked us to listen to nature sounds, so - you don't have to go to a concert hall - just stand on any corner of State St. and listen to the honking of horns, sounds of people, etc.
 - b. These chance sounds - no order - make up music.
4. He has concerts in which he plays assorted recordings, while mike is bring in 7th St and Broadway and a nearby bar.
5. He would include a recording of a contact mike, attached to his throat as he drinks a glass of watee - or the slicing of a carrot.
 - a. 4:35 composition of silence - opening and closing of keyboard cover.
 - b. Alaska - feeds hay and water.
6. We're going to perform a composition of this sort of random, chance music. Ellsworth Snyder - modified.

Performance

1. Distribute pencils, paper.
2. 4 people stand on chairs - airplanes
3. Draw path. (do it) 3a. Write strange sound
4. Write number from 5 to 20.
5. Write Unitarian phrase or word

Super gifts
Jay M... ..

(left hand
convy)

