

Prairie

UNITARIAN UNIVERSALIST
SOCIETY

MADISON, WIS.

CALDEN

Sunday, March 25, 1973

DANCE

"You yourself must set flame to the faggots which you
have brought." (Proscenium arch, Goodman Theater, Chicago)

Speaking role: Hermine Davidson

Moving role: Ellen Adams Moore, Asst. Prof.,
Department of Physical Education, UW

The dance as theater: The people watch

Exploring movement as technique

Identifying the meaning in body movement

Musical material: Carl Orff

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The folk dance: The people participate

The "now" generation

Vivian Meyer and friends

The "then" generation

Ruth, Virginia and George Calden

Hermine and Charley Davidson

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We celebrate with dance